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KISS THE GIRL

(From Walt Disney's "THE LITTLE MERMAID")

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately

mf



There you see her

Gm

F



sit - ting there a - cross the way. She don't got a lot to say,



but there's some-thing a - bout her. And you

G7



C



don't know why, _ but you're dy - ing to try. You wan - na kiss the girl.

Yes, you want _ her.

Gm



F



Look at her, you know you do. _

Pos - si - ble she wants you, too. _

C



_ There is one _ way to ask her.

It don't

G7



C



take a word, — not a sin - gle word, — go on and kiss the girl.

Sha la la la la la, my oh my. — Look like the

boy too shy. — Ain't gon - na kiss the girl. Sha la la la la la,

ain't that sad. — Ain't it a shame, too bad. — He gon - na miss the girl. —

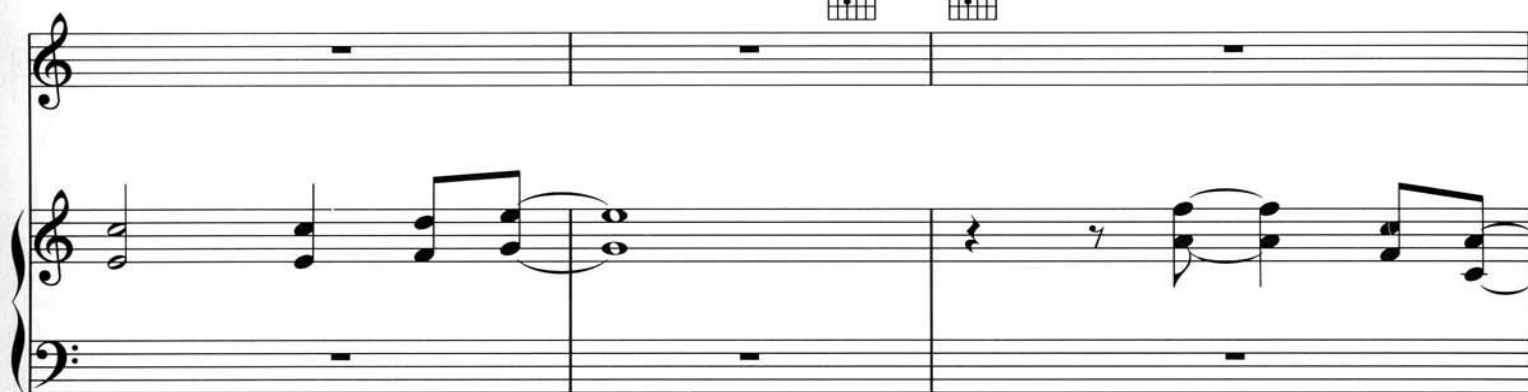


The first system of musical notation consists of three staves. The top staff is a single treble clef staff with three measures, each containing a whole rest. The middle staff is a grand staff (treble and bass clefs) with three measures. The first measure contains a descending eighth-note scale in the treble and a single eighth note in the bass. The second and third measures contain a half note chord in the treble and a whole rest in the bass.

Gm



F



The second system of musical notation consists of three staves. The top staff is a single treble clef staff with three measures, each containing a whole rest. The middle staff is a grand staff with three measures. The first measure contains a half note chord in the treble and a whole rest in the bass. The second measure contains a half note chord in the treble and a whole rest in the bass. The third measure contains a half note chord in the treble and a whole rest in the bass.

C



The third system of musical notation consists of three staves. The top staff is a single treble clef staff with three measures, each containing a whole rest. The middle staff is a grand staff with three measures. The first measure contains a half note chord in the treble and a whole rest in the bass. The second measure contains a half note chord in the treble and a whole rest in the bass. The third measure contains a half note chord in the treble and a whole rest in the bass.

G



G7



C



The fourth system of musical notation consists of three staves. The top staff is a single treble clef staff with three measures, each containing a whole rest. The middle staff is a grand staff with three measures. The first measure contains a half note chord in the treble and a whole rest in the bass. The second measure contains a half note chord in the treble and a whole rest in the bass. The third measure contains a half note chord in the treble and a whole rest in the bass.

C

Now's your mo - ment, _____ float - ing in a blue la - goon. _

Gm F

— Boy, you bet - ter do it soon, — no time will be

C G7

bet - ter. _ She don't say a word _ and she won't _

C



— say a word un - til you kiss the girl.

C F




Sha la la la la la, don't be scared. — You got the
Sha la la la la la, float a - long. — And lis - ten

C G7




mood pre - pared, — go on and kiss the girl.
to the song, — the song say kiss the girl.

C F




Sha la la la la la, don't stop now. — Don't try to
Sha la la la la the mu - sic play. — Do what the

G7

1 C

2 C

hide it how — You wan - na
mu - sic say. — You got - ta

kiss the girl.

kiss the girl.

You've got to kiss the girl.

You wan - na

kiss the girl.

You've got - ta kiss the girl.

Go on and kiss the girl.